[Moderator] 17:06:57

That you're done and I'll go to the next slide. So, yep, you guys can start and talk about it.

[P19] 17:07:05

So by the first look we can see we have the movie on the y-axis and revenue on the x-axis. So the more the width we can say the more revenue that movie generated.

[P19] 17:07:14

Like Autar and generated highest revenue. And the least per alias in the wonderland i guess That's what I can guess from here.

[P19] 17:07:24

What do you think?

[P20] 17:07:24

Yeah, I'll see. Yeah, you see the action movies are also the one that has more revenue

[P19] 17:07:30

Yeah. Yeah, makes sense. And family movie yeah family movie also in the top, not in the top.

[P19] 17:07:37

But in the media, in the end also family movie. And animation is like, I guess, leashed, I guess.

[P20] 17:07:41

Yeah.

[P19] 17:07:46

Only two animation movies are there. Out of 1250.

[P20] 17:07:47

Yeah. And as you can see also the movies that have more revenue they are like they have a lot of story behind there are a lot of movies or series behind those Yeah, it's… Yeah.

[P19] 17:08:02

Yeah. And there's only one drama movie in the top 50.

[P20] 17:08:10

Oh, there is just one drama movie to be planning. That's fun.

[P19] 17:08:12

Yeah. Titanic.

[P20] 17:08:17

Yeah, I think that's what it means.

[Moderator] 17:08:30

Do you guys want me to go to the next slide?

[P19] 17:08:33

Yeah.